

# Tasha Waters

## Equity Membership Candidate

www.TashaWaters.com

Mezzo-Soprano

(716) 523-7244

Hair: Dark Brown / Height: 5'3"

(C#3 – Full Belt to D5 – Legit to Eb6)

tasha.x.waters@gmail.com

### UPCOMING PERFORMANCES

<i>Woodstock at 50: A Celebration</i>	Soloist	Bristol Riverside Theatre / Keith Baker
<i>Broadway Summer Spectacular</i>	Soloist	Bristol Riverside Theatre / Keith Baker

### REGIONAL THEATRE

<i>Beehive: The 60s Musical</i>	Wanda	Media Theatre / Alec Hersh
<i>Oliver!</i>	Bet/Rose Seller/Ensemble	Quintessence Theatre / Alexander Burns
<i>Broadway Summer Spectacular</i>	Soloist	Bristol Riverside Theatre / Keith Baker
<i>An American Christmas Songbook</i>	Soloist	Bristol Riverside Theatre / Keith Baker
<i>Carousel</i>	Nettie Fowler (US perf.)/Ensemble	Media Theatre / Jesse Cline
<i>Broadway Then &amp; Now</i>	Soloist	Bristol Riverside Theatre / Keith Baker
<i>When America Sings</i>	Soloist	Bristol Riverside Theatre / Keith Baker
<i>Memphis</i>	Gladys (Mama)	The Ritz Theatre / Bruce Curless
<i>La Gira: A Musical Drama</i>	Mimi/Maria	World Café Live / John Nicholas Peters
<i>Forever in Oz*</i>	Queen Ozma	The Ritz Theatre / Jon Frankenfield
<i>Promises, Promises</i>	Marge MacDougall/Miss Wong	The Ritz Theatre / Al Fuchs
<i>Man of La Mancha</i>	Aldonza	Landmark Musicals / Paul Ford
<i>Spamalot</i>	Lady of the Lake	Albuquerque Little Theatre / Henry Avery
<i>Into the Woods</i>	The Witch	Musical Theatre SW / William Stafford
<i>Grease</i>	Rizzo	Albuquerque Little Theatre / Henry Avery
<i>Alice in Wonderland**</i>	The Queen of Hearts	Enchanted Rose Theatre / Vernon Poitras
<i>Me and My Girl</i>	Jacqueline Carstone	Musical Theatre SW / Cy & Jane Hoffman
<i>I Love You, You're Perfect...</i>	Woman 1 (Soprano)	The Adobe Theater / Adrienne Cox
<i>Pump Boys and Dinettes</i>	Rhett Cupp	The Adobe Theater / Daryl Streeter
<i>Lend Me a Tenor</i>	Diana	The Adobe Theater / Cy & Jane Hoffman
*(World Premiere Concert)		Composer: Matthew Norcross
**(North American Premiere)		Composer: Carl Davis

### OPERA

<i>Hansel and Gretel</i>	Sandman	San Francisco Opera Education Outreach
<i>Otello</i>	Ensemble	Union Avenue Opera Company

### TRAINING

Master of Music: [Vocal Performance - Opera/Musical Theatre] – San Francisco Conservatory of Music (SFCM)

Bachelor of Arts: [Music/Voice] – Washington University in St. Louis

Voice:	Benjamin Czarnota, Peggy Baroody, Kristin Titus, Delreen Hafenrichter, Pamela Fry, Jolly Stewart
Acting:	Megan O'Brien Perri, Paul Ford, Milissa Carey, William Whitaker, Jeffrey Matthews, Henry Schvey
Coaches:	Corbin Abernathy, Bryan Nies, Mark Bruce, Michael Grossman, Darryl Cooper, Gail Hintz, Henry Palkes, Sandra Geary
Workshops:	Finding Your Own Voice (11th Hour – Megan O'Brien Perri), Lotfi Mansouri Masterclass (SFCM), Allen Perriello Masterclass (SFCM), Curt Branom Masterclass (SFCM)
Dance:	Peter Bennett, Michael Mohammed, Maris Battaglia, Dawn Tarbox
Diction:	Marcie Stapp, Christine Armistead

### SPECIAL SKILLS

Singing Styles:	Musical Theater (legit and belter), Classical (operatic), Jazz, R&B/Soul, Country, Pop
Dance:	Basic Ballet/Jazz
Languages:	Proficient Spanish, Basic French/Italian   Diction/Reading: Spanish, Italian, French, German, Latin
Music Related:	Sight-reading, Harmonization, Basic Piano
Additional:	Stage Makeup (particularly Aging); Moves well in 6" heels; Can leg-press own bodyweight

\*\*\*Winner of the 2014/2015 Vivian Award – Outstanding Lead Actress in a Musical (Spamalot)\*\*\*